

Towards sunset

Hanter dro

Bb Clarinet/Sax

Steve Ellis

A

Section A consists of nine measures of music in 3/4 time, key of D major. The first measure is marked with a fermata. The melody is primarily in the treble clef, with a supporting bass line in the bass clef. The piece concludes with a double bar line and repeat dots.

B

Section B consists of three measures of music. It begins with a repeat sign and a first ending bracket labeled '1.' above the final measure. A second ending bracket labeled '2.' above the first measure of the next system indicates a repeat of the first measure. The piece ends with a double bar line and repeat dots.

C

1.

2.

D

1.

2.

Sequence: AB ABCD ABCD AB A